

La pastorale

F. Burgmüller, Op. 100

Andantino $\text{♩} = 66$

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

p dolce cantabile

p

p

p

The first system of the score consists of four staves for Horns in F. The first staff (Horn I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff (Horn II) has a whole rest. The third staff (Horn III) has a whole rest. The fourth staff (Horn IV) has a whole rest. The music is in 6/8 time and begins with a first ending bracket. The second ending starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics include *p dolce cantabile* for the first staff and *p* for the other three.

5

cresc.

cresc.

The second system continues the four-staff arrangement. The first staff has a melodic line with a crescendo. The second staff has a rhythmic accompaniment of quarter notes. The third and fourth staves also have rhythmic accompaniment. The system ends with a crescendo marking.

10

mf

mf

mf

mf

The third system continues the four-staff arrangement. The first staff has a melodic line with a mezzo-forte dynamic. The second staff has a rhythmic accompaniment with a mezzo-forte dynamic. The third and fourth staves have a mezzo-forte dynamic. The system ends with a mezzo-forte dynamic marking.

15

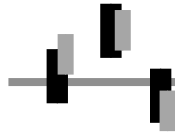
p dolce
p dolce
p dolce
p dolce

20

cresc.
cresc.
cresc.
cresc.

25

p
dim.
poco rall.
pp
p
dim.
poco rall.
pp
p
dim.
poco rall.
pp
p
dim.
poco rall.
pp



for 4 Horns
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Playing Advice

1st Hr. がメロディ、他のパートが伴奏というアレンジになっていますが、部分的に（フレーズ単位で）メロディを受け持つ人を交代するなど、曲の中でパートを交代したり出来ます。楽譜を見ながら色々なパートを吹いてみましょう。


音域が低くて出ない場合ははカッコの中の音符を吹いても大丈夫です。

へ長調のハーモニー練習という目的で演奏してみるとよいでしょう。また、楽器をはじめられたばかりの方でも楽しくアンサンブルに参加できます。

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