

La pastorale

F. Burgmüller, Op. 100

Andantino $\text{♩} = 66$

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

p dolce cantabile

p

p

p

The first system of the score consists of four staves for Horns in F. The first staff (Horn I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff (Horn II) is silent. The third staff (Horn III) is silent. The fourth staff (Horn IV) has a rhythmic accompaniment of quarter notes G4, A4, B4, C5. The music is marked 'Andantino' with a tempo of 66 quarter notes per minute. The first staff is marked 'p dolce cantabile' and the other three are marked 'p'. There is a repeat sign after the first measure of the first staff.

5

cresc.

cresc.

The second system continues the four-staff arrangement. The first staff has a melodic line with a crescendo marking. The second and third staves have rhythmic accompaniment. The fourth staff has a rhythmic accompaniment. The music is marked 'Andantino' with a tempo of 66 quarter notes per minute. The first staff is marked 'cresc.' and the second and third staves are marked 'cresc.'.

10

mf

mf

mf

mf

The third system continues the four-staff arrangement. The first staff has a melodic line with a mezzo-forte (mf) marking. The second and third staves have rhythmic accompaniment. The fourth staff has a rhythmic accompaniment. The music is marked 'Andantino' with a tempo of 66 quarter notes per minute. The first, second, and third staves are marked 'mf'.

15

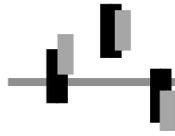
p dolce
p dolce
p dolce
p dolce

20

cresc.
cresc.
cresc.
cresc.

25

p
dim.
poco rall.
pp
p
dim.
poco rall.
pp
p
dim.
poco rall.
pp
p
dim.
poco rall.
pp



for 4 Horns
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Playing Advice

1st Hr. がメロディ、他のパートが伴奏というアレンジになっていますが、部分的に（フレーズ単位で）メロディを受け持つ人を交代するなど、曲の中でパートを交代したり出来ます。楽譜を見ながら色々なパートを吹いてみましょう。

音域が低くて出ない場合ははカッコの中の音符を吹いても大丈夫です。

へ長調のハーモニー練習という目的で演奏してみるとよいでしょう。また、楽器をはじめられたばかりの方でも楽しくアンサンブルに参加できます。

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